MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1945

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San Francisco, California

January 17, 1945

REGULAR MEETING

The annual meeting of the Art Commission was held Wednesday, January 17, 1945, Room 228, City Hall at 11:00 A.M.

1. ROLL CALL

There were present:

Commissioner Bufano
Commissioner Dailey
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Hayden
Commissioner Lapham
Commissioner Macky
Commissioner Lewis
Commissioner Schmulowitz
Commissioner Wilson

There were absent:

Commissioner Keil
Commissioner Schage
Commissioner Spencer
Commissioner Verdier

2. APPOINTMENT TEMPORARY CHAIRMAN

Commissioner Schmulowitz was appointed Temporary Chairman.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call
2. Appointment of Temporary Chairman
3. Mayor's Appointment of New Commissioners:
    1. Mr. Edward Keil
    2. Mr. Elmer Hubbard
4. Election of President
5. Election of Vice-President
6. Adoption of Minutes - Meeting of December 13, 1944
7. Committee of Painting and Sculpture
    a) Report - Bufano Sculpture
8. Music Committee
    a) Municipal Band
9. New Business
10. Adjournment

3. APPOINTMENT NEW COMMISSIONERS

Temporary Chairman Schmulowitz announced that His Honor the Mayor had reappointed Mr. Elmer Hubbard (Musician) to the Commission for a five year term, and had appointed Mr. Edward Keil (Layman) to the Commission for a five year term to succeed the late Mr. Ottorino Ronchi.

. ELECTION OF PRESIDENT

The Chairman announced that the first order of business was the election of President for the term of one year, and called for nominations.
Mr. Frick nominated Mr. Daniels for the office of President - seconded by Mr. Hayden.
As there were no other nominees for the office, the Mayor moved that the nominations be closed - seconded by Mr. Fleishhacker.
The ballot was taken by the Secretary - unanimously cast for Mr. Mark Daniels as President of the Art Commission for the term of one year.

. ELECTION OF VICE-PRESIDENT

President Daniels presided in the chair and announced that the next order of business was the election of a Vice-President and called for nominations.
Mr. Hayden nominated Mr. Macky for the office of Vice-President - seconded by Mr. Frick.
As there were no other nominees for the office, the Mayor moved that the nominations be closed - seconded by Mr. Hayden.
The ballot was taken by the Secretary - unanimously cast for Mr. Spencer Macky as Vice-President of the Art Commission for the term of one year.

. ADOPTION OF MINUTES

Commissioner Bufano requested the official minutes of the previous meeting of December 13, 1944 - page 2 - wherein Commissioner Verdier stated that he would volunteer to raise funds to give a series of symphony concerts for the Armed Forces under the auspices of the Art Commission, include the following:
"Commissioner Bufano voted no - stating that the Commission could give these concerts because it is within their jurisdiction to do as they see fit."

Commissioner Schmulowitz made a motion that the minutes of the previous meeting of December 13, 1944, be

approved with the above correction - seconded by Mr. Hayden and met with the unanimous approval of the Commission.

7. COMMITTEE OF PAINTING AND SCULPTURE

Sculpture of Bufano

Commissioner Frick requested the Secretary to read the following press release before reading the Committee's report:

BOARD OF PARK COMMISSIONERS

PRESS RELEASE

December 21, 1944

"The Board of Park Commissioners held a Special meeting at McLaren Lodge, Golden Gate Park, on THURSDAY, DECEMBER 21, 1944, at 4:00 P.M., for the purpose of deciding upon the following:

" To the Honorable
The Board of Park Commissioners
McLaren Lodge
Golden Gate Park
San Francisco 17, California.

" Gentlemen:

" Yesterday the Board of Supervisors directed me to respectfully request that you accept thirteen pieces of art sculptured by Beniamino Bufano for public installation in Lincoln Park.

" This office is anxious to have the pieces removed from the Civic Center Plaza and will await your instructions accordingly.

" Very truly yours,

" (Sgd) T.A.Brooks
" Chief Administrative Officer

"The Commission took the action indicated in the following reply to Chief Administrative Officer, Thomas A. Brooks:

" December 20, 1944

" Mr. Thomas A. Brooks
Chief Administrative Officer
City Hall
San Francisco, California

" Dear Mr. Brooks:

" The Board of Park Commissioners acknowledges receipt through you of the request of the Board of Supervisors that the thirteen pieces of sculpture known as the "Bufano Sculptures", presently on exhibition at Civic Center, be accepted by the Park Commission and placed in Lincoln Park for permanent exhibition as a unit.

" The members of the Commission viewed the sculptures and visited the proposed site, and

concluded that the proposed permanent exhibition of the sculptures as a unit at Lincoln Park is not in keeping with the purposes for which Lincoln Park was developed and is being maintained.

" The Commission also considered the general policy of installing in the Park System permanent exhibitions of the works of a living artist as a collection, and concluded that such exhibitions are matters properly in the domain of the City's museums and art galleries, and that the use of the Park System for such purpose might invite exploitation of the City's parks for purposes foreign to the public interest. The request is therefore denied.

" The Commission renews its offer to place the six pieces previuosly selected by it when funds are made available for installation of the same under its direction.

Respectfully yours,

(Sgd.) BOARD OF PARK COMMISSIONERS
By Lloyd E. Wilson
President

Paul N. Moore
Secretary"

The Secretary read the following report of the Committee of Painting and Sculpture:

"MEETING

COMMITTEE OF PAINTING AND SCULPTURE

SUBJECT Sculpture of Mr. B. Bufano

The Committee of Painting and Sculpture of the Art Commission of the City and County of San Francisco met Tuesday, January 9, 1945 - Commissioners Macky, Chairman - Daniels, Bufano and Spencer present. The Committee unanimously recommended that the request of the Honorable Board of Park Commissioners for the approval of the location in the Zoological Gardens of the six pieces of sculpture of Mr. Beniamino Bufano as outlined in the request of their communication of October 31, 1944 and recorded in the official minutes of the Art Commission of November 2, 1944 be denied, and the location in the Zoological Gardens be disapproved. The Committee suggests that the Art Commission request the Chief Administrative Officer not to allocate any of the sculpture of Mr. Bufano and that they be stored as a group in a protected

place wherein an interested public may view them - the location to be approved by the Art Commission.

Commissioner Frick requested the privilege of the floor and stated:

"I believe that the adoption of this report, particlarly the second part, would bring about a very serious situation and to the public's interest.

"The Art Commission would be establishing a precedent in that any artist or craftsman, good or bad, could exhibit his work in the City's public building.

"It would invite exploitation and a scramble for publicity. Such a move by the Art Commission would create a museum or art gallery in a public building, which was not designed nor planned for that purpose. The proper place for such exhibits is in the City's museums."

"I should like to make a motion that the following lines of the second paragraph of the Committee's report be deleted:

"And that they be stored in a protected place wherein an interested public may view them - the location to be approved by the Art Commission."

There was no second to the motion above.

Commissioner Wilson pointed out that the motion before the floor was to vote upon the report.

The Mayor suggested that Mr. Brooks be called to the meeting.

Mr. Brroks stated that the sculpture would be placed in a warehouse - a safe place, and that the San Francisco Housing Authority had requested that the sculpture be loaned to them for installation at Valencia Gardens. He stated further that he would request the Board of Supervisors to place them there. The location would not have to be approved by the Art Commission, for it is Federal property.

Commissioner Frick withdrew his motion - and moved

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that the report be separated into two parts and that the first part be approved. His motion was seconded by Commissioner Schmulowitz.

The Secretary was instructed to read the amended report:

> The Committee of Painting and Sculpture of the Art Commission of the City and County of San Francisco met Tuesday, January 9, 1945, Commissioners Macky, Chairman - Daniels, Bufano and Spencer present. The Committee unanimously recommended that the request of the Honorable Board of Park Commissioners for the approval of the location in the Zoological Gardens of the six pieces of sculpture of Mr. Bufano, as outlined in the request of their communucation of October 31, 1944 and recorded in the official minutes of the Art Commission of November 2, 1944 be denied, and the location in the Zoological Gardens be disapproved.
>
> Said report met with the unanimous approval of the Art Commission with the exception of Mr. Wilson who asked to be excused from voting.

8. MUSIC COMMITTEE

MUNICIPAL BAND

The Secretary submitted the following:

RESOLUTION #560-1944 S

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

RESOLVED At a regular meeting of the Art Commission held Wednesday, January 17, 1945, Room 228, City Hall at 11:00 A.M. the Commission does hereby authorize the following:

February 4	Navy Hospital	$ 200.00
February 9	Treasure Island	$ 275.00
February 12	Dante Army Hospital	$ 200.00
February 17	Fort Miley Hospital	$ 200.00
February 22	San Francisco Hospital	$ 200.00
		$1075.00

Commissioner Hayden moved for the adoption of the above Resolution - seconded by Mr. Frick and met

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with the unanimous approval of the Commission.

Commissioner Fleishhacker made a motion that he and the Commission wished to thank Commissioner Frick for his patience and ability in the past year as President of the Art Commission - seconded by Commissioner Hayden and met with the approval of the entire Commission.

ADJOURNMENT

Upon motion of Commissioner Schmulowitz - seconded by Commissioner Frick the meeting adjourned at 12:12 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

February 14, 1945

REGULAR MEETING

The regular meeting of the Art Commission was held Wednesday, February 14, 1945, Room 228, City Hall at 11:00 A.M.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Schmulowitz
Commissioner Spencer
Commissioner Verdier
Commissioner Wilson
Commissioner Weill

There were absent:

Commissioner Lapham - Mayor
Commissioner Schage

The President announced that Mr. Michel Weill, who had become President of the City Planning Commission and was therefore an ex-officio member of the Art Commission. The President bade him welcome in behalf of the members of the Commission.

ADOPTION OF MINUTES

Upon motion of Commissioner Frick - seconded by Commissioner Schmulowitz - the minutes of the previous meeting held January 17, 1945 were duly adopted and approved unanimously by the Commission.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call
2. Adoption of Minutes
3. Budget Requests for 1945-1946
4. Music Committee
   a) Requests for Municipal Band - March
5. New Business
6. Adjournment

BUDGET REQUESTS

The Chair submitted the following Budget Requests for the fiscal year of 1945-1946:

1.	Municipal Symphony Concerts	
	Tax Rate	$ 42,000.00
	Revenue	$ 58,000.00
		$100,000.00
2.	Municipal Chorus	$ 5,000.00
3.	Municipal Band	$ 15,000.00
4.	Organ Recitals	$
5.	Advancement of Painting, Sculpture, Planting of Trees and Literature	$
6.	Permanent Salaries (two)	$ 4,854.00
7.	Contractual Services	$ 150.00
8.	Materials and Supplies	$ 200.00

1. MUNICIPAL SYMPHONY CONCERTS

Commissioner Hubbard moved for the adoption of item (1) - seconded by Commissioner Hayden, and met with the unanimous approval of the Commission.

2. MUNICIPAL CHORUS

Commissioner Keil moved for the adoption of item (2) with the provision that in the coming year the activities of the Municipal Chorus be increased and a program planned that would place the Chorus on a paying basis.

Commissioner Keil's motion was seconded by Commissioner Hubbard and met with the unanimous approval of the Commission.

3. MUNICIPAL BAND

Commissioner Keil moved for the adoption of item (3) with the provision that the Music Committee report to the Commission regarding the policy, programs and activites of the Municipal Band for the fiscal year of 1945-1946.

Commissioner Keil's motion was seconded by Commissioner Hubbard and met with the unanimous approval of the Commission.

Commissioner Bufano requested the privilege of the floor and stated that in his opinion the appropriation for the Golden Gate Park Band should be included in the Budget Requests of the Art Commission.

The Secretary quoted the Opinion of the City Attorney from the minutes of August 9, 1944, wherein the City Attorney ruled that such appropriations were made by the Park Commission with a contract approved by the Art Commission.
(Note: See page 1321 - Official Minutes.)

4. ORGAN RECITALS

Commissioner Keil stated that the request for organ recitals to be held in the Civic Auditorium had been thoroughly studied and discussed by the Music Committee, and the Committee did not see fit that, at the present time, they recommend such an appropriation because of the expense involved.

5. ADVANCEMENT OF PAINTING, SCULPTURE, PLANTING OF TREES, ARCHITECTURE AND LITERATURE

Commissioner Bufano requested that the Commission include the sum of $50,000.00 in the forthcoming budget for "the purpose of setting up a program of planting trees and for painting, sculpture, architecture and literature", and made a motion that the Commission include such a sum in the Budget Requests.

Commissioner Macky amended Mr. Bufano's motion to increase the amount to $100,000.00. Commissioner Keil seconded Commissioner Macky's motion and instructed the Secretary to call the Roll:

AYES:		NO:	
	Commissioner Bufano		Commissioner Daniels
	Commissioner Keil		Commissioner Fleishhacker
	Commissioner Lewis		Commissioner Frick
	Commissioner Macky		Commissioner Hayden
	Commissioner Spencer		Commissioner Hubbard
	Commissioner Verdier		Commissioner Schmulowitz
	Commissioner Weill		Commissioner Wilson

The motion failed for want of a majority.

Following the Roll Call, Commissioner Schmulowitz made a motion that further study and recommendations be made by the joint committee of Painting and Sculpture, Literature, Landscape Architecture and Architecture for the purpose of making supplementary requests to the Mayor for additional funds if the Commission should so see fit to make such recommendations.

The above motion was seconded by Commissioner Spencer, amd met with the approval of the Commission.

6. PERMANENT SALARIES
7. CONTRACTUAL SERVICES
8. MATERIALS & SUPPLIES

Items (6), (7) and (8) were submitted to the Commission and met with their unanimous approval.

Commissioner Frick moved for the adoption of the following budget as approved and presented the following Resolution:

Resolution #561-1945 S

RESOLVED - At a regular meeting of the Art Commission held Wednesday, February 14, 1945, Room 228, City Hall at 11:00 A.M. - the Commission does hereby approve the departmental budget estimate of proposed expenditures for the fiscal year of 1945-1946, and instructed the Secretary to submit the following estimate to the Controller of the City and County of San Francisco.

1.	Municipal Symphony Concerts	
	Tax Rate	$ 42,000.00
	Revenue	$ 58,000.00
		$100,000.00
2.	Municipal Chorus	$ 5,000.00
3.	Municipal Band	$ 15,000.00
4.	Permanent Salaries (two)	$ 4,854.00
5.	Contractual Services	$ 150.00
6.	Materials & Supplies	$ 200.00
		$125,204.00

Commissioner Schmulowitz seconded Commissioner Frick's motion and the above Resolution and Requests met with the approval of the Commission.

MUSIC COMMITTEE

Municipal Band - March Requests

Commissioner Hayden presented the following Resolution:

Resolution #562-1945 S

On Recommendation of the Music Committee

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and duly constituted

to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.

RESOLVED At a regular meeting of the Art Commission held Wednesday, February 14, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby authorize the following:

March 12	Navy Hospital	$ 200.00
March 18	St. Patrick's Day Parade	$ 164.00
March 20	Treasure Island	$ 275.00
March 22	Father Yorke Exercises	$ 275.00
March 28	Army Hospital	$ 200.00
		$1114.00

The above Resolution was seconded by Commissioner Hubbard, and met with the unanimous approval of the Commission.

NEW BUSINESS

Free Symphony Concerts

Commissioner Keil requested the privilege of the floor and stated that it was the hope of the Music Committee to present, if funds were available, two or three free Symphony Concerts to the men and women of the Armed Forces. Tickets for such concerts to be distributed through the Red Cross, the U. S. O. and other agencies.

MUSIC PROGRAMS United Nations Security Conference

Commissioner Schmulowitz proposed that the Art Commission sponsor suitable musical programs for the entertainment of the distinguished guests attending the United Nations Security Conference to be held in San Francisco, April 25th.

Commissioner Keil stated that an appropriate program was under consideration and requested that the Music Committee confer with the officers of the Musical Association, the Opera Association and the Ballet Guild to discuss and formulate plans for appropriate musical presentations during the month of April, and that the Music Committee submit their recommendations to the Art Commission for their approval.

ADJOURNMENT

Upon motion of Commissioner Schmulowitz - seconded by Commissioner Frick - the meeting adjourned at 12:28 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

March 21, 1945

REGULAR MEETING

The regular monthly meeting of the Art Commission was held Wednesday, March 21, 1945 - Room 228, City Hall at 11:00 A.M.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Frick
Commissioner Hayden
Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Weill
Commissioner Wilson

There were absent:

Commissioner Fleishhacker
Commissioner Kemper
Commissioner Lapham
Commissioner Spencer
Commissioner Verdier

President Mark Daniels presided in the chair.

ADOPTION OF MINUTES

Commissioner Hubbard requestes the floor and moved that the minutes of February 14, 1945 be corrected as follows:

Page 2 - Item (1) - Municipal Symphony Concerts $100,000.00

To Read: Item (1) - Municipal Symphony Concerts
Tax Rate.....$42,000.00
Revenue $58,000.00
$100,000.00

Commissioner Hayden seconded the motion and met with the unanimous approval of the Commission.

Commissioner Frick requested the floor and moved that the minutes of February 14, 1945 be corrected as follows:

Page 3 -

"the purpose of setting up a program of planting trees and for painting, scilpture and literature"

To Read -

the purpose of setting up a program of planting trees and for painting, sculpture, literature and arvhitecture.

Page 3 -

"Following the Roll Call - Commissioner Schmulowitz made a motion that further study and recommendations

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be made by the joint committee of Painting and Sculpture, Literature, Landscape Architecture for the purpose of making supplementary requests to the Mayor for additional funds if the Commission should so see fit to make such recommendations."

To Read -

Following the Roll Call - Commissioner Schmulowitz made a motion that further study and recommendations be made by the joint committee of Painting and Sculpture, Literature, Landscape Architecture and Architecture for the purpose of making supplementary requests to the Mayor for additional funds if the Commission should so see fit to make such recommendations.

Commissioner Weill seconded the motion and met with the approval of the Commission.

There being no further corrections - the minutes of February 14, 1945 were duly adopted unanimously by the Commission.

CALENDAR

The following calendar was submitted:

1. Roll Call
2. Adoption of Minutes
3. Music Committee
   Municipal Band Requests - April
4. New Business
5. Adjournment

MUSIC COMMITTEE

Commissioner Hayden, Chairman of the Music Committee, submitted the following report:

Music Committee Meeting
March 19, 1945
Room 236 - City Hall - 2:30 P.M.

Present:

Commissioner Hayden, Chairman
Commissioner Keil
Commissioner Hubbard
Commissioner Daniels
Dr. Hans Leschke, Director - Municipal Chorus
Mr. Philip Sapiro, Director - Municipal Band

Commissioner Keil suggested that the balance in the Municipal Band fund be submitted to the Music Committee hereafter.

Municipal Band activities discussed.
Municipal Chorus activities discussed.

RESOLUTION #563-1945 S

On Recommendation of the Music Committee

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the People of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.

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RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, March 21, 1945 - Room 228, City Hall at 11:00 A.M.-the Commission does hereby authorize the following:

April 1	Easter Sunrise Services.....	$ 350.00
April 14	Pan-American Day (City Hall)..	$ 125.00
		$ 475.00

Appropriation:		$15,000.00
Previously Paid:	-	$12,229.50
		$ 2,770.50
	-	$ 475.00
Balance:		$ 2,295.50

Commissioner Hubbard moved for the adoption of the report and Resolution - seconded by Commissioner Schage, and met with the unanimous approval of the Commission.

NEW BUSINESS Commissioner Keil requested the privilage of the floor and suggested that the Music Committee hold public hearings at their meetings.

The President ruled that it was a matter entirely for the Music Committee and that they might do as they see fit.

Commissioner Bufano requested the floor and requested a break-down as to just how the funds appropriated to the Art Commission were spent.

The President informed Commissioner Bufano that a report was being compiled and at its completion, would be submitted to the Commission.

NOTE For the report, submitted by Commissioner Bufano, see file - regular monthly meetin, March 21, 1945.

The President informed the Commission that a special meeting would be held within the next week to discuss just the Tree-Planting Program, and that they would be informed as to the exact date.

The following letter from Mr. Reynald J. Bianchi, Deputy City Attorney to Mrs. Iouise S. Ackerman was submitted by the President:

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John J. O'Toole

City Attorney
City Hall

San Francisco 2, California
January 29, 1945

Mrs. Louise S. Ackerman
3080 Pacific Avenue
San Francisco.

My dear Mrs. Ackerman:

This will acknowledge receipt of your communication with respect to a post-was tree planting program in which the San Francisco Federation of Arts is interested.

It does not appear, under the Charter or ordinances as they now exist, that any particular department of the City and County of San Francisco has been given the authority to supervise a tree planting program.

Section 9 of the Charter, however, provides that

> "The Board of Supervisors may, by ordinance, confer on any officer, board or commission such other and additional powers as the Board may deem advisable."

Should the program be approved by the Board of Supervisors, the Board may, in an ordinance setting up the program, designate the department which is to administer the program. It appears, therefore, that the Board of Supervisors may delegate to the Park Commission the authority to supervise the program if, in its judgement, the Board deems it to be the proper department.

I trust that this will satisfactorily answer your query. Should additional information be desired, please do not hesitate to write.

Very truly yours,

(Signed) REYNALD J. BIANCHI
Deputy City Attorney

RJB:K

NOTE For communication to the Board of Supervisors, submitted by the President for the consideration of the Commission, see file - regular monthly meeting, March 21, 1945.

ADJOURNMENT Upon motion of Commissioner Frick - seconded by Commissioner Lewis the meeting adjourned at 12:25 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

March 29, 1945

SPECIAL MEETING

A special meeting of the Art Commission was held Thursday, March 29, 1945, Room 228, City Hall at 11:00 A.M.

Preceeding the meeting the President read the communication to the Honorable Board of Supervisors, regarding the ordinance for planting trees in San Francisco.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Kemper
Commissioner Lewis
Commissioner Spencer
Commissioner Verdier
Commissioner Wilson

There were absent:

Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Lapham
Commissioner Macky
Commissioner Schage
Commissioner Weill

President Mark Daniels presided in the Chair.

The President explained the purpose of the meeting - that of approving the communication to be sent to the Board of Supervisors - copies of which had been mailed to the Commission previous to the meeting.

Commissioner Bufano requested the floor and made a motion that it be approved - the motion failed for want of a second.

Commissioner Fleishhacker objected to the following paragraph:

"By virtue of the functions which the Charter contemplated shall be performed by the Art Commission with the advice and guidance of those who are members of the respective professions hereinabove enumerated, it is respectfully suggested that you devolve upon the Art Commission, in the legislation which it is proposed be adopted, the preliminary and primary responsibility of conceiving and developing plans and making

surveys for a tree planting program throughout the City and County of San Francisco to the end of exercising a reasonable supervision of the policy connected therewith."

Commissioner Wilson agreed with Commissioner Fleishhacker, pointing out that a Supervisors committee would hold public hearings to discuss the matter before the ordinance would be passed - at which time the Art Commission could attend and give their expressions as to how the tree planting program could be planned.

Commissioner Verdier suggested that copies of Glenn Hall's report, "Outline of a Street Tree Program", be sent to the Board of Supervisors along with the communication.

Commissioner Wilson made a motion that the communication be approved with the deletion of paragraph 1, page 3, (quoted above) and that it be sent to the Board of Supervisors for their consideration along with copies of Glenn Hall's report, "Outline of a Street Tree Program".

Commissioner Frick seconded the motion and met with the unanimous approval of the Commission.

ADJOURNMENT Upon motion of Commissioner Frick - seconded by Commissioner Kemper - the meeting adjourned at 11:55 A.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

NOTE Letter to Board of Supervisors forwarded April 2, 1945. For copy of letter see meeting file of March 29, 1945.

San Francisco, California

April 11, 1945

REGULAR MEETING

The regular monthly meeting of the Art Commission was held Wednesday, April 11, 1945, Room 228, City Hall at 11:00 A.M.

President Mark Daniels presided in the Chair.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Hubbard
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Spencer
Commissioner Verdier
Commissioner Wilson
Commissioner Weill

There were absent:

Commissioner Hayden
Mayor Lapham

CALENDAR

The Secretary presented the following calendar:

1. Roll Call
2. Adoption of Minutes - Regular Meeting, March 21
   Special Meeting, March 29
3. Report - Music Committee
   a) Public Hearings
   b) Recommendations for Municipal Band
4. Report - Commissioner Bufano
   Concerning request for appropriation for Architecture, Painting and Sculpture and Literature.
5. Request - Park Commission
   Approval of plaque in memory of Horace Wells, discoverer of anesthesia.
6. Request - Committee of U.N.I.C.O.
   Concerning use of St. Mary's Square and approval of sculpture exhibit.
7. New Business
8. Adjournment

ADOPTION OF MINUTES

Upon motion of Commissioner Hubbard - seconded by Commissioner Keil, the minutes of the regular meeting of March 21 and the special meeting of March 29 were duly adopted unanimously by the Commission.

REPORT - MUSIC COMMITTEE

In the absence of the Chairman of the Music Committee, the President requested Commissioner Hubbard to read the following report:

"Music Committee Meeting — Friday, April 6, 1945
Room 228, City Hall
2:30 P.M.

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Present Mr. Hayden, Chairman - Mr. Hubbard, Mr. Keil, Mr. Daniels and Mr. Bufano.

The purpose of this meeting was to hear any interested parties, groups or organizations desiring financial subsidy from the Art Commission to maintain or assist in maintaining a Symphony Orchestra and to report their findings back to the Commission.

Report

It is the unanimous recommendation of the Music Committee that the Art Commission enter into a contract with the Musical Association for the services of the San Francisco Symphony Orchestra for the 1945-1946 Municipal Concerts Series presented by the Art Commission. The number of concerts and the fees for such to be determined at a later date."

Commissioner Hubbard moved for the adoption of the report - seconded by Commissioner Keil - the Secretary was instructed to call the roll:

Commissioner Bufano stated that he would vote no for the adoption of the report as he believed that the funds derived from the tax rate should not be limited to the purchase of the services of the San Francisco Symphony Orchestra of the Musical Association .....

Commissioner Verdier concurred with Commissioner Bufano.

AYES: Commissioners Daniels, Fleishhacker, Frick, Hubbard, Keil, Kemper, Lewis, Macky, Schage, Spencer, Weill and Wilson.

NO: Commissioners Bufano and Verdier.

The following Resolution was presented and adopted in accordance with the above roll call:

Resolution #565-1945 S

WHEREAS The Music Committee of the Art Commission has submitted the following report:

"Friday, April 6, 1945
Room 228, City Hall - 2:30 P.M.

Present: Mr. Hayden, Chairman - Mr. Hubbard, Mr. Keil, Mr. Daniels and Mr. Bufano.

The purpose of this meeting was to hear any interested parties, groups or organizations desiring financial subsidy from the Art Commission to maintain or assist in maintaining a Symphony Orchestra, and to report their findings back to the Art Commission.

REPORT:

It is the unanimous recommendation of the Music Committee that the Art Commission enter into a contract with the Musical Association for the services of the

San Francisco Symphony Orchestra for the 1945-1946 Municipal Concerts Series presented by the Art Commission. The number of concerts and the fees for such to be determined at a later date."

BE IT RESOLVED

At a regular meeting of the Art Commission held Wednesday, April 11, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby accept and approve the above specified recommendations of the Music Committee.

MUNICIPAL BAND

Commissioner Keil introduced the following Resolution and moved for its adoption:

RESOLUTION #566-1945 S

WHEREAS The Music Committee has submitted the following recommendation:

"The Music Committee of the Art Commission requests that the Commission authorize the Music Committee to allocate the remaining balance in the budget of the Municipal Band for the fiscal year of 1944-1945 for any emergency purposes calling for the Municipal Band that may occur during the United Nations Conference of International Organization."

BE IT RESOLVED At a regular meeting of the Art Commission held Wednesday, April 11, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby approve the request of the Music Committee.

The above Resolution was seconded by Commissioner Frick and met with the unanimous approval of the Commission.

REPORT - COMMISSIONER DUFFIELD

The Secretary read an excerpt from the minutes of March 21, 1945, concerning $20,000.00 for Architecture - $20,000.00 for Painting and Sculpture and $10,000.00 for Literature - all to be included in a supplementary request for the budget of 1945-1946. The Chair referred these requests to a joint meeting of Architecture, Painting and Sculpture and Literature, and set April 17, 1945 for such a meeting with the request that the joint committee make their recommendations to the Art Commission at their next regular meeting.

TREE-PLANTING PROGRAM

Commissioner Verdier was of the opinion that the Commission's communication of April 2, 1945, to the Honorable Board of Supervisors should be backed

up with a request that His Honor, the Mayor, include in the budget for the fiscal year of 1945-1946, the sum of $50,000.00 to cover a tree-planting program in accordance with such provision that might be made by the Honorable Board of Supervisors.

Commissioner Verdier introduced the following Resolution, and moved for its adoption:

RESOLUTION #564-1945 S

WHEREAS It is felt that the City and County of San Francisco has too long delayed the adoption of a tree-planting program, and that now when literally the eyes and ears of the entire world are and will continue to be focused upon San Francisco it is more than fitting that the community of San Francisco be aroused into the consideration with practical seriousness of a realistic tree-planting program, and

WHEREAS the Art Commission at a special meeting held March 29, 1945, forwarded a communication to a Honorable Board of Supervisors, petitioning the said Board to give their consideration to the adoption of appropriate legislation by ordinance, the object of which shall be to confer upon the appropriate department or commission existing under the charter such duties and responsibilities as may accomplish the ultimate fulfillment of a tree-planting program.

BE IT RESOLVED At a regular meeting of the Art Commission held Wednesday, April 11, 1945, the Art Commission does hereby respectfully request that you include in your annual budget the sum of $50,000.00 (Fifty Thousand Dollars), for a tree-planting program in accordance with such legislation that the Board of Supervisors may provide.

Commissioner Bufano seconded the preceeding Resolution, which met with the unanimous approval of the Commission.

REQUEST - PARK COMMISSION

The Chair read the following communication from the Honorable Board of Park Commissioners:

"April 6, 1945

Mr. Joseph H. Dyer, Jr.
236 City Hall
San Francisco, 2, California

Dear Mr. Dyer:

In reply to your inquiry relative to the location of the Wells Memorial, please be advised that the location of the tree is on the Middle Drive opposite the old bear pits.

If any members of the Art Commission desire to view the location, please communicate with this office and we will make the necessary arrangements.

Very truly yours,

(Signed) Paul N. Moore
Secretary

PNM:c"

Commissioner Wilson submitted the following Resolution, and moved for its adoption:

RESOLUTION #567-1945 S

BE IT RESOLVED At a regular meeting of the Art Commission held Wednesday, April 11, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby approve the design for a plaque known as the Wells Memorial at the foot of a tree located opposite the old bear pits in the Golden Gate Park.

Commissioner Fleishhacker seconded the above motion - and the Secretary was instructed to call the roll:

AYES: Commissioners Daniels, Fleishhacker, Frick, Hubbard, Keil, Kemper, Lewis, Macky, Schage, Verdier, Weill and Wilson.

NO: Commissioner Bufano and Spencer.

Following the roll call, Commissioner Daniels changed his vote from Yes to No.

REQUEST - COMMITTEE OF U.N.C.I.O.

The Chair read the following communication from the San Francisco Museum of Art:

"April 9, 1945

To the Park Commission
City and County of San Francisco
City Hall - Civic Center
San Francisco, California

Gentlemen:

May we apply for permission to use the central portion of St. Mary's Park, bounded by California, Pine and St. Anne's Streets, for the display of suitable sculpture of monumental size and type by Bay Region artists for a period not to exceed ninety days? The sculpture will be of high artistic quality selected by a Jury of eminent sculptors and sponsored by this Museum.

This exhibition is proposed by a group of interested citizens for the Conference. The idea has been endorsed by Mr. Charles Child, Advisor for Art and Music of the Division of Cultural Cooperation of the Department of State. This Museum has agreed to administer a fund granted by the Citizens' Committee, and to direct the exhibition. All costs of transportation and other expenses will be cared for under Museum direction, and all responsibility and liabilities will be assumed by this Museum.

For the San Francisco Museum of Art

Grace L. McCann Morley (Signed)
Director

GMM/kb"

Commissioner Keil submitted the following Resolution and moved for its adoption:

RESOLUTION #568-1945 S

BE IT RESOLVED At a regular meeting of the Art Commission held April 11, 1945, Room 228, City Hall at 11:00 A.M., the Art Commission does hereby heartily approve the proposed project of the San Francisco Museum of Art for the display of suitable sculpture of monumental size and type in St. Mary's Square for a period of ninety days, and does hereby urge the Honorable Board of Park Commissioners to grant such a request.

Commissioner Keil's motion for the adoption of the preceeding Resolution was seconded by Commissioner Macky - and met with the unanimous approval of the Commission.

Commissioner Spencer made a motion that a blanket approval be extended by the Art Commission for the placing of statuary in St. Mary's Square and introduced the following Resolution, moving for its adoption:

RESOLUTION #569-1945 S

WHEREAS It is proposed by the San Francisco Museum of Art to hold an outdoor exhibition in St. Mary's Square during the United Nations Conference of International Organization for a period of ninety days. Said sculpture to be of high artistic quality selected by a jury of eminent sculptors and sponsored by the Museum of Art, and

WHEREAS this idea has been endorsed by Mr. Charles Child, Advisor for Art and Music of the Division of Cultural Organization of the Department of State, and

WHEREAS this Museum has agreed to administer a fund granted by the Citizens' Committee, and to direct the exhibition. All costs of transportation and other expenses will be cared for under Museum direction, and all responsibility and liabilities will be assumed by this Museum.

BE IT RESOLVED At a regular meeting of the Art Commission held April 11, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby approve the entire project and the design of all pieces of sculpture selected by the jury for exhibition.

Commissioner Frick seconded the above Resolution, and met with the unanimous approval of the Commission.

ADJOURNMENT Upon motion of Commissioner Frick - seconded by Commissioner Spencer, the meeting adjourned at 12:31 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

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San Francisco, California

May 2, 1945

REGULAR MEETING

A regular meeting of the Art Commission was held Wednesday, May 2, 1945 in Room 228, City Hall at 11:00 A.M.

President Mark Daniels presided in the Chair.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Hubbard
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Spencer
Commissioner Wilson

CALENDAR

The following calendar was presented by the Secretary:

1. Roll Call.
2. Adoption of Minutes (Meeting of April 11, 1945).
3. Communication and Petition from San Francisco Arts Conference.
4. Request for Additional Appropriation for 1945-1946 Budget:
    a) Report - Committee of Architecture
    b) Report - Committee of Painting and Sculpture
    c) Report - Committee of Literature.
5. Request for Full-Time Stenographer.
6. New Business
    a) Committee of Painting and Sculpture - concerning placement of statues of George Washington in Rotunda - City Hall.
    b) Request of Commissioner Spencer for funds - for placement of statue - "The Whales".
    c) Appointment of new Budget Committee.

ADOPTION OF MINUTES

Upon motion of Commissioner Fleishhacker - seconded by Commissioner Frick, the minutes of the previous meeting held April 11, 1945 were duly adopted and unanimously approved by the Commission.

COMMUNICATION AND PETITION FROM SAN FRANCISCO ARTS CONFERENCE

A communication, dated April 24, 1945, signed by Glynn Collins, Acting Secretary of the San Francisco Artists Council, requesting that the Art Commission act favorably on Mr. Bufano's Three-Point Program was read by the Secretary.

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(For letter - consult file of May 2, 1945)

A petition from the San Francisco Arts Conference, signed by citizens of San Francisco in support of Mr. Bufano's Three-Point Program was read by the Secretary and shown to the Commission.

(For petition - consult file of May 2, 1945)

REQUEST FOR ADDITIONAL APPROPRIATIONS

Report - Committee of Architecture

Commissioner Eldridge T. Spencer, Chairman of the Committee of Architecture, read the following report:

RECOMMENDATIONS - COMMITTEE OF ARCHITECTURE

The Charter of the City and County of San Francisco charges the Art Commission with the Advancement of Art; this Commission hereby requests the Mayor to set up in his 1945-1946 Budget the sum of $4,250.00 in order that this Commission may fulfill in part its obligations in the field of Architecture.

For the advancement of the Art of Architecture, the following is proposed:

(1) That the funds, if appropriated, be used for educational purposes only.

(2) That two scholarships of $2,000.00 each for travel and/or study be created for eligible students only - plus $250.00 for administrative expense.

(3) That with the approval of the Art Commission, the students would participate in a contest prepared and administered by the Committee on Education of the Local Chapter of the American Institute of Architects.

(4) That the contest be judged by a jury of prominent architects approved by the Art Commission.

(5) That the Art Commission adopt the same procedure for holding the contests as has been successfully used by the Beaux-Arts Institute of Design, New York, for the past fifty years throughout the United States.

(6) That the applicants must be citizens of the United States of America and have been residents of the City and County of San Francisco for a period of two years previous to application.

A chosen architect or a group of architects prepare a program for an imaginative project, (as an example for San Francisco, "An Architectural Treatment for the Embarcadero"). The programs are issued to the students and they have from five to six weeks to study the problem abd submit their ideas on final drawings. These drawings with the names of the authors, unknown to a jury of architects, are judged and prizes awarded. After the judgement, the drawings are put on public exhibition.

I believe this would be an excellent way to acquire many fine ideas for the much needed civic improvements and developments for San Francisco.

Respectfully submitted by,

(Signed) Eldridge T. Spencer
Architect Member,
San Francisco Art Commission

Following the reading of the report - Commissioner Spencer submitted the following Resolution:

RESOLUTION #571-1945 S

REQUESTING A SUPPLEMENTARY APPROPRIATION OF $4,250.00 FOR THE ADVANCEMENT OF THE ART OF ARCHITECTURE.

WHEREAS The Committee of Architecture of the Art Commission of the City and County of San Francisco has submitted to the Commission a recommendation, requesting that His Honor, the Mayor, set up in the 1945-1946 Annual Budget the sum of $4,250.00 for the advancement of the art of architecture to carry out the submitted program as specified and outlined in the report of the Committee of Architecture (Copy of Committee's report attached).

BE IT RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, May 2, 1945, in Room 228, City Hall at 11:00 A.M., the Commission does hereby respectfully request His Honor, the Mayor, to include in his supplementary appropriations for the 1945-1946 Budget the sum of $4,250.00 for the advancement of the art of architecture as submitted by the Committee of Architecture and unanimously approved by the Commission.

Upon motion of Commissioner Fleishhacker - seconded by Commissioner Frick, the above Resolution met with the unanimous approval of the Commission.

REPORT - COMMITTEE OF PAINTING AND SCULPTURE

Majority Report

Commissioner Bufano, a member of the Committee of Painting and Sculpture, submitted the following report:

The Committee of Painting and Sculpture requests that the Art Commission adopt a resolution, requesting the Mayor to include in the 1945-1946 Annual Budget the sum of $20,000.00 - "to sponsor and to subsidize the master artists to beautify public buildings, schools, opera house, post-office, parks, and all such buildings and places belonging to the City of San Francisco".

Commissioner Macky moved for the adoption of the above report - seconded by Commissioner Schage - and the Secretary was instructed to call the Roll:

AYES: Commissioners Bufano, Daniels, Macky and Schage.
NO: Commissioners Fleishhacker, Frick, Hubbard, Keil, Lewis, Spencer and Wilson.

Minority Report

Commissioner Frick presented the following report:

The Charter of the City and County of San Francisco charges the Art Commission with the Advancement of Art, and the Art Commission hereby requests that His Honor, the Mayor, set up in his 1945-1946 Annual Budget the

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sum of $4,250.00 in order that this Commission may fulfill its obligations in the fields of Art as pertains to Painting and Sculpture.

It is proposed to advance the Art of Painting and Sculpture by means of two scholarships to be awarded in the manner described below:

(1) That funds be used for educational purposes only.

(2) That two scholarships (one for painting and one for sculpture) of $2,000.00 each per year be established for travel and/or study.

(3) That a sum of $250.00 per year be appropriated for administration expenses in connection with these scholarships.

(4) That the Art Commission adopt a similar procedure to that in use with the Bender Grant in Aid now in successful operation under the custody of the Art Association. The appointed organization to prepare for approval of the Art Commission the details for the administration of these scholarships.

(5) That the Art Commission appoint a non-profit organization such as the San Francisco Art Association to conduct the competitions for the awarding of the scholarships.

(6) That applicants be citizens of the United States previous to their application and be residents of the City and County of San Francisco for the period of two years prior to applocation.

(7) That the competition be judged by a jury of prominent painters and sculptors selected by the appointed organization and approved by the Art Commission.

Respectfully submitted by,

Edward L. Frick (Signed)
Member - Committee of Painting
and Sculpture
San Francisco Art Commission.

Following the reading of the report by the Secretary -

Commissioner Frick presented the following Resolution:

RESOLUTION #572-1945 S

REQUESTING A SUPPLEMENTARY APPROPRIATION OF $4,250.00 FOR THE ADVANCEMENT OF THE ART OF PAINTING AND SCULPTURE.

WHEREAS The Committee of Painting and Sculpture of the Art Commission of the City and County of San Francisco has submitted to the Commission a recommendation requesting that His Honor, the Mayor, set up in the 1945-1946 Annual Budget the sum of $4,250.00 for the advancement of the art of Painting and Sculpture to carry out the submitted program as specified and outlined in the report of the Committee of Painting and Sculpture (Copy of Committee's report attached.)

BE IT RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, May 2, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby unanimously approve and accept the recommendations of the Committee of Painting and Sculpture and hereby respectfully requests His Honor, the Mayor, to include

in his supplementary appropriations for the 1945-1946 Budget the sum of $4,250.00 for the advancement of the art of Painting and Sculpture.

Upon motion of Commissioner Fleishhacker - seconded by Commissioner Hubbard - the above Resolution met with the unanimous approval of the Commission.

REPORT - COMMITTEE OF LITERATURE

Commissioner Lewis, Chairman of the Committee of Literature, submitted the following report:

The Charter of the City and County of San Francisco charges the Art Commission with the Advancement of Art and the Art Commission hereby requests that His Honor, the Mayor, set up in his 1945-1946 Annual Budget the sum of $4,250.00 in order that this Commission may fulfill its obligations in the fields of Art as pertains to Literature.

That the sum of $4,250.00 be made available for the sponsorship of literature during the coming year and this sum be expended in the following manner:

(1) By the granting of two scholarships, in the amount of $2,000.00 each - to be awarded to the two men or women residents of San Francisco who in the opinion of the jury of award are best qualified among those who make application. In addition, the sum of $250.00 will be provided for clerical help, for the printing of application forms and for other necessary expenses.

(2) The Committee recommends that the selection of successful applicants be made by a jury of three, its members to be appointed by the Art Commission and to serve without compensation; the jury to consist of a qualified professional San Francisco writer, a member of the English department of a San Francisco school or college and a member of the Art Commission.

(3) The Committee recommends further that applicants be asked to submit specimens of their literary work, an outline of the project on which they plan to work during the term of award, two letters of recommendation and such other pertinent information as will aid the jury in reaching its decision. Successful applicants should be required to submit to the jury two progress reports; one at the end of six months and the other at the year's close.

Our Committee believes this to be an eminently worth-while enterprise and one particularly appropriate to San Francisco, which has long enjoyed a reputation as a city hospitable to workers in the arts.

Respectfully submitted by,

Oscar Lewis (Signed)
Chairman, Committee of Literature
San Francisco Art Commission.

Following the reading of the report by the Secretary, Commissioner Lewis presented the following Resolution and moved for its adoption:

RESOLUTION #573-1945 S

REQUESTING A SUPPLEMENTARY APPROPRIATION OF $4,250.00 FOR THE ADVANCEMENT OF THE ART OF LITERATURE.

WHEREAS The Committee of Literature of the Art Commission of the City and County of San Francisco

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has submitted to the Commission a recommendation requesting that His Honor, the Mayor, set up in the 1945-1946 Annual Budget the sum of $4,250.00 for the advancement of the art of literature to carry out the submitted program as specified and outlined in the report of the Committee of Literature.

BE IT RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, May 2, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby unanimously approve and accept the recommendations of the Committee of Literature and hereby respectfully requests His Honor, the Mayor, to include in his supplementary appropriations for the 1945-1946 budget the sum of $4,250.00 for the advancement of the Art of Literature.

Commissioner Lewis' motion was seconded by Commissioner Keil and met with the unanimous approval of the Commission.

REQUEST - FULL-TIME STENOGRAPHER

The Secretary presented the following Resolution:

RESOLUTION #574-1945 S

BE IT RESOLVED At a regular monthly meeting of the Art Commission held May 2, 1945, Room 228, City Hall at 11:00 A.M., the Commission respectfully requests His Honor, the Mayor, a supplementary appropriation of $966.00 in the 1945-1946 Annual Budget. Said sum to cover an increase in compensation for a general-clerk stenographer from part-time to full-time.

Upon motion of Commissioner Keil - seconded by Commissioner Fleishhacker, the above Resolution met with the unanimous approval of the Commission.

Commissioner Wilson requested the priviledge of the floor and stated that preceding the meetings of the Art Commission, the Chair should announce that the Board would not permit any demonstrations nor applause and that any person attending the meeting may have the priviledge of the floor upon recognition of the Chair.

NEW BUSINESS

a) Committee of Painting and Sculpture - Re Placement of statues of George Washington in Rotunda of City Hall.

The following communication was read by the Secretary:

Art Commission
City and County of San Francisco
City Hall
San Francisco, California

Members:

Mr. Dewey Mead, a member of our Board of Supervisors, has applied to the Chief Administrative Officer and the Director of Property for permission to place in the rotunda of the City Hall during the coming Conference two plaster cast statues of George Washington. These statues are life size, six feet one and a half inches, with a base of about four inches and have recently been bronzed.

It has been suggested that these statues be placed in the center entrances of the rotunda at the north and south sides with a drape closing - said opening on

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the side corridor sides.

Respectfully submitted,

Joseph J. Phillips (Signed)
Director of Property

JJP:BA"

Commissioner Keil submitted the following Resolution and moved for its adoption:

RESOLUTION #575-1945 S

WHEREAS: It has been proposed to install in the rotunda of the City Hall two plaster cast statues of George Washington. Said statues to be placed only during the United Nations Conference of International Organization; therefore

BE IT RESOLVED: At a regular meeting of the Art Commission held Wednesday, May 2, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby approve the placing of two plaster casts of George Washington in the rotunda of the City Hall.

The above Resolution was seconded by Commissioner Frick, and the Secretary was instructed to call the roll:

AYES: Commissioners Bufano, Frick, Hubbard, Keil, Lewis, Macky and Schage.

NO: Commissioners Daniels and Spencer.

(Commissioners Fleishhacker and Wilson had been excused from the meeting, by the Chair, previous to the presentation of the above Resolution.)

b) Installation of "The Whales" in a Permanent Location

Commissioner Spencer submitted the following Resolution and moved for its adoption:

RESOLUTION #576-1945 S

BE IT RESOLVED: At a regular monthly meeting of the Art Commission held Wednesday, May 2, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby respectfully request His Honor, the Mayor, to include in the 1945-1946 Annual Budget the sum of $2,500.00 to install the sculpture composition known as "The Whales", by Robert Boardman Howard, in a permanent location to be approved by the Art Commission. The sculpture in the property of the City and County of San Francisco, being purchased for the Exposition in 1939, and displayed in the San Francisco Building.

The above Resolution was seconded by Commissioner Keil and met with the unanimous approval of the Commission.

c) Appointment of New Committee

The Chair announced that he would appoint three members of the Commission for a special committee, to be known as the Budget Committee. Said committee to act upon all budget requests of the Commission.

Commissioner Bufano requested the privilege of the floor and graciously invited all the members of the Art Commission to attend a dinner at the Press

Club in honor of Sir Thomas Beecham and requested that the Commission notify him directly as to their acceptance.

Commissioner Bufano then requested that the Art Commission sponsor the People's Symphony Concerts.

Commissioner Bufano's request was referred to the Music Committee by the Chair - giving said committee full power to act upon the request.

ADJOURNMENT Upon motion of Commissioner Frick - seconded by Commissioner Keil - the meeting adjourned at 12:35 P.M.

Respectfully submitted,
Joseph H. Dyer, Jr.
Secretary.

San Francisco, California

July 11, 1945

REGULAR MEETING

The regular meeting of the Art Commission was held Wednesday, July 11, 1945, in Room 228, City Hall at 11:00 A.M.

President Mark Daniels presided in the Chair.

ROLL CALL

The Secretary was instructed to call the Roll:

Present

Commissioner Bufano
Commissioner Daniels
Commissioner Hayden
Commissioner Hubbard
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Spencer
Commissioner Weill

Absent

Commissioner Fleishhacker
Commissioner Frick
Commissioner Keil
Commissioner Kemper
Commissioner Lapham - Mayor
Commissioner Verdier
Commissioner Wilson

ADOPTION OF MINUTES

Upon motion of Commissioner Hayden - seconded by Commissioner Hubbard - the minutes of the previous meeting held May 2, 1945 were duly approved and adopted unanimously by the Commission.

CALENDAR

The following calendar was presented by the Secretary:

1. Roll Call
2. Adoption of Minutes
3. Report of Secretary concerning Budget of 1945-1946.
4. Report of Secretary concerning Post-War Projects.
5. Report of Secretary concerning Physical Properties.
6. Budget Committee.
7. Recommendations of Music Committee:
    a) Municipal Band - July.
    b) Approval of Golden Gate Park Band.
    c) Municipal Chorus Invitation from Oakland.
8. Adjournment.

REPORT RE BUDGET

The Secretary read the following reports and requested that they be adopted by the Commission:

"I wish to advise the Commission that the following requests for additional appropriations in the 1945-1946 Budget were elimated:

(1) The sum of $50,000.00 for a tree planting program in accordance with such legislation as the Board of Supervisors may provide. Resolution #564-1945 S.

(2) The sum of $4,250.00 for the advancement of the art of Architecture to carry out the submitted program as provided in Resolution #571-1945 S.

(3) The sum of $4,250.00 for the advancement of the art of Painting and Sculpture to carry out the submitted program as provided in Resolution #572-1945 S.
(4) The sum of $4,250.00 for the advancement of the art of Literature to carry out the submitted program as provided in Resolution #573-1945 S.
(5) The sum of $2,500.00 to install the sculpture composition known as "The Whales" by Robert Howard in a permanent location, Resolution #576-1945 S.

POST-WAR PLANNING COMMITTEE

"For the information of the Commission, I wish to report that the entire tree planting project as covered and specified in the communication of April 2, 1945 to the Honorable Board of Supervisors from the President of the Art Commission, has been referred to the Post-War Planning Committee.

"Also, the Art Commission's recommendations for the renovation to the Civic Auditorium have been referred to the Citizens Post War Planning Committee.

"I have been informed by the Director of Property that improvements to be made from the Civic Auditorium surplus fund will embrace new seats in the balcony and a new tile floor in the foyer. There is also a possibility that out of the fund, work can commence within the next six months on a new ceiling."

ITEMS AFFECTING ART COMMISSION BUDGET OF 1945-1946

"For the information of the Commission I wish to report the following outlay for improvements to the City's physical properties in the 1945-1946 budget - said inprovements will be presented to the Art Commission for their approval:

(1) POLICE DEPARTMENT
The construction of a new Mission Street Station.
(2) FIRE DEPARTMENT
Buildings for new fire-houses at 17th Street and Treat Avenue-1652 Oakdale Avenue - 14th and Markets Streets.
(3) LIBRARY DEPARTMENT
New buildings for branch libraries in the Marina and North Beach districts.
(4) UNIFIED SCHOOL DISTRICT
$1,584,390.00 for buildings and improvements."

BUDGET COMMITTEE

"The Chair has asked me to report that the following members have been appointed to the Budget Committee of the Art Commission. Said Committee to act upon all budget requests of the Commission.

Commissioner Keil - Chairman
Commissioner Lewis
Commissioner Spencer"

Upon motion of Commissioner Schage - seconded by Commissioner Spencer, the preceding reports were duly adopted unanimously by the Commission.

Commissioner Hubbard requested the privilege of the floor and stated that for five years the Auditorium project had been before the Art Commission and urged at this time that the Art Commission take active steps to see that the improvements to the Civic Auditorium were carried out.

Commissioner Hubbard introduced a motion to the effect that the Art Commission devote its efforts to the execution of the proposed renovations to the Civic Auditorium - the motion was seconded by Commissioner Spencer and met with the unanimous approval of the Commission.

Commissioner Spencer pointed out to the Commission that the proposed improvements to the Auditorium such as new chairs, a tile floor and other miscellaneous minor improvements were to be carried out of the surplus fund of the Civic Auditorium, and were not part of the proposed post-war project.

The Chair announced that he would appoint a special committee to serve as a committee for the improvements of the Civic Auditorium:

Commissioner Spencer, Chairman
Commissioner Hubbard
Commissioner Lewis
Commissioner Weill

MUNICIPAL BAND - JULY

RESOLUTION #576-1945 S

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment, free from any cost whatsoever save as such costs that may be defrayed by tax levy.

RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, July 11, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby authorize the following orders for the Municipal Band for the month of July:

July 3	Treasure Island	$ 275.00
July 9	St. Anne's Novena	$ 275.00
July 15	Navy Hospital	$ 200.00
July 19	Fort Miley Hospital	$ 250.00
July 23	Army Hospital	$ 200.00
July 28	Hospitality House	$ 250.00
		$1,450.00

Upon motion of Commissioner Hayden - seconded by Commissioner Hubbard, the above Resolution met with the unanimous approval of the Commission.

GOLDEN GATE PARK BAND

RESOLUTION #577-1945 S

RESOLVED At a regular meeting of the Art Commission held Wednesday, July 11, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby authorize the President and Secretary to approve the contract between Ralph Murray, its director, for the services of the Golden Gate Park Band maintained by an appropriation for concerts made to the Park Department by the Board of Supervisors in the annual appropriation ordinance of the City and County of San Francisco.

Upon motion of Commissioner Hayden - seconded by Commissioner Hubbard the above Resolution met with the approval of the Commission.

MUNICIPAL CHORUS

RESOLUTION #578-1945 S

WHEREAS The Oakland Board of Park Commissioners has extended to the Municipal Chorus of San Francisco an invitation to appear at Woodside Bowl on July 15, 1945 at a free concert in the Joaquin Miller Park.

BE IT RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, July 11, 1945, Room 228, City Hall at 11:00 A.M., the Commission does hereby approve such an invitation.

Upon motion of Commissioner Hubbard - seconded by Commissioner Bufano the above Resolution met with the approval of the Commission.

ADJOURNMENT

Upon motion of Commissioner Hubbard - seconded by Commissioner Hayden, the meeting adjourned at 11:35 A.M.

Respectfully submitted,

_____

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

August 8, 1945

REGULAR MEETING

The regular monthly meeting of the Art Commission was held Wednesday, August 8, 1945 in Room 228, City Hall at 11:00 A.M.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Hubbard
Commissioner Keil
Commissioner Kemper
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

There were absent:

Commissioner Frick
Commissioner Hayden
Commissioner Lapham - Mayor
Commissioner Spencer

ADOPTION OF MINUTES

Upon motion of Commissioner Keil - seconded by Commissioner Fleishhacker, the minutes of the previous meeting held July 11, 1945, were unanimously approved and accepted by the Commission.

CALENDAR

The following calendar was presented by the Secretary:

1. Roll Call
2. Adoption of Minutes - July 11, 1945
3. Communication to Post-War Planning Committee
4. Recommendations Music and Budget Committees for 1945-1946 Symphony Season
    a) Artur Rubenstein
    b) Ballet Theatre
    c) Leonard Bernstein - Jesus Maria Sanroma
    d) Licia Albanese
    e) Joseph Szegeti
    f) Gaetano Merola
5. Resolution - Authorizing Price List
6. Resolution - Secretary's Request for Authorization
7. Resolution - Municipal Band - August and September
8. Adjournment

POST-WAR PLANNING COMMITTEE

The following communication was read by the Secretary:

"July 25, 1945

Mr. Adrien J. Falk, Chairman
Post-War Planning Committee
155 Berry Street
San Francisco, California

My dear Mr. Falk:

I have been directed by the President of the Art Commission to communicate with you and to respectfully request that your Committee give consideration in placing on the preferred list of the Post-War Public

Improvement Projects, the Art Commission's plan for the remodeling of the Civic Auditorium as submitted to the City Planning Commission.

The main purpose of this project is to provide an adequate hall in which the Art Commission and musical groups can present attractions and to correct the building artistically and accoustically for musical events. The remodeling of the interior of the Civic Auditorium by the installation of properly planned facilities for lighting, accoustics, and staging can play a major part in making available the cultural wealth of the world to the majority of the people to whom it is now denied.

The preliminary studies made in 1936 at the instance of the Art Commission show that the need for such a place is of long standing. It also demonstrates that it is practical to rearrange the interior of the structure so that it will have outstanding decorative lighting and accoustical characteristics for the music, conventions and dramatic productions. The seating capacity of the Auditorium when remodeled will be 9,500. This number of good seats allow a considerable reduction in the price of the tickets and will make it financially possible to present the Art Commission attractions at popular prices, and as a result will make available the best of our attractions to groups of San Franciscans who are not now provided for. The importance of this project is demonstrated by the fact that 90,000 people attended symphony concerts at the Civic Auditorium during the first seven months of this year despite the poor presentation afforded by this antiquated building.

Yours very truly,

Joseph H. Dyer, Jr. (Signed)
Secretary

JHD/cm"

Following the reading of the above communication, the Secretary informed the Board that there had been no reply as yet to the above letter -- the Secretary was instructed by the Chair to request a reply from Mr. Falk.

MUSIC AND BUDGET COMMITTEES

In the absence of Mr. J. Emmet Hayden, Chairman of the Music Committee - Commissioner Keil, Chairman of the Budget Committee informed the Board of the plans of the Music and Budget Committees for the 1946 Symphony Season.

Commissioner Keil submitted the following Resolutions and moved for their adoption:

RESOLUTION #579-1945 S ARTUR RUBENSTEIN

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Concerts and Artists Corporation, agent for Artur Rubenstein.

BE IT RESOLVED - At a regular monthly meeting of the Art Commission held Wednesday, August 8, 1945, Room 228, City Hall at 11:00 A.M.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with the National Concerts and Artists Corporation, agent for Artur Rubenstein for his services as guest artist with the San Francisco Symphony Orchestra at the Civic Auditorium on January 11, 1945 - and is to receive the amount of Three Thousand Dollars ($3,000.00).

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Artur Rubenstein, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #580-1945 S BALLET THEATRE

BE IT RESOLVED - At a regular monthly meeting of the Art Commission held Wednesday, August 8, 1945, Room 228, City hall at 11:00 A.M. - the Commission does hereby authorize the President and Secretary to enter into contract with the National Concerts and Artists Corporation for the services of the Ballet Theatre to appear at the War Memorial Opera House with the San Francisco Symphony Orchestra on January 24, 25, 26, 27 (Evening), 27 (Matinee) and January 31 - February 1, 2, 3 (Evening), 3 (Matinee), on a percentage basis of 60%-40% - the Art Commission to receive 40% of the gross.

RESOLUTION #581-1945 S LEONARD BERNSTEIN

Authorizing the President and Secretary of the Art Commission to enter into a contract with the Columbia Concerts Corporation, agent for Leonard Bernstein.

BE IT RESOLVED - At a regular meeting of the Art Commission held Wednesday, August 8, 1945, Room 228, City Hall at 11:00 A.M.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with the Columbia Concerts Corporation, agent for Leonard Bernstein to appear as guest conductor with the San Francisco Symphony Orchestra on February 13, 1945, and is to receive the amount of One Thousand Dollars ($1,000.00).

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Leonard Bernstein, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #582-1945 S JESUS MARIA SANROMA

Authorizing the President and Secretary of the Art Commission to enter into a contract with the Columbia Concerts Corporation, agent for Jesus Maria Sanroma.

BE IT RESOLVED- At a regular meeting of the Art Commission held Wednesday, August 8, 1945, Room 228, City Hall, at 11:00 A.M.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with the Columbia Concerts Corporation, agent for Sanroma to appear as guest artist with the San Francisco Symphony Orchestra at the Civic Auditorium on February 13, 1945, and is to receive the amount of One Thousand Dollars ($1,000).

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Jesus Maria Sanroma, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #583-1945 S LICIA ALBANESE

Authorizing the President and Secretary of the Art Commission to enter into a contract with the Columbia

Concerts Corporation, agent for Licia Albanese.

BE IT RESOLVED - At a regular monthly meeting of the Art Commission held August 8, 1945, Room 228, City Hall, at 11:00 A.M.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with the Columbia Concerts Corporation, agent for Licia Albanese for her services as guest artist to appear with the San Francisco Symphony Orchestra at the Civic Auditorium on March 5, 1946 and is to receive the amount of Twelve Hundred and Fifty Dollars ($1250.00).

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Licia Albanese, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #584-1945 S JOSEPH SZEGETI

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Concerts and Artists Corporation, agent for Joseph Szegeti.

BE IT RESOLVED - At a regular monthly meeting of the Art Commission held August 8, 1945, Room 228, City Hall at 11:00 A.M.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with the National Concert and Artists Corporation, agent for Joseph Szegeti for his services as guest artist with the San Francisco Symphony Orchestra at the Civic Auditorium on April 6, 1945 - and is to receive the amount of Twelve Hundred and Fifty Dollars ($1250.00).

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Joseph Szegeti, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

RESOLUTION #585-1945 S GAETANO MEROLA

Authorizing the President and Secretary of the Art Commission to enter into a contract with Gaetano Merola.

BE IT RESOLVED - At a regular monthly meeting of the Art Commission held Wednesday, August 8, 1945, Room 228, City Hall at 11:00 A.M.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with Gaetano Merola to conduct the San Francisco Symphony Orchestra on February 28, 1946 or March 1, 1946, at a sum to be determined at a later date by the Music and Budget Committees of the Art Commission.

BE IT RESOLVED - That upon completion of the services rendered by the artist, Gaetano Merola - the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

Commissioner Hubbard seconded Commissioner Keil's motion for the adoption of the above Resolutions - unanimously approved by the Commission.

Commissioner Keil submitted the following:

PRICE LIST RESOLUTION #586-1945 S

WHEREAS The Secretary of the Art Commission of the City and County of San Francisco has submitted to the Commission a report covering the price of the season and single tickets for the Art Commission Series of 1946, and

WHEREAS Such statement has met with the approval of the Deputy Controller of the City and County of San Francisco and the Music Committee of the Art Commission.

RESOLVED At a regular monthly meeting of the Art Commission held August 8, 1945, Room 228, City Hall at 11:00 A.M. - the Commission does hereby accept and approve the price list as submitted.

Season Tickets - Four Symphony Concerts, Civic Auditorium - Two Ballet Performances, Opera House with San Francisco Symphony.
$11.40 - $8.40 - $4.80 - $3.60 - Federal Tax Included.

Upon motion of Commissioner Keil - seconded by Commissioner Hubbard the Secretary called the roll - The above Resolution met with the approval of the Commission with the exception of Commissioner Bufano.

SECRETARY'S AUTHORIZATION RESOLUTION #587-1945 S

RESOLVED - By the Art Commission at its regular monthly meeting held Wednesday, August 8, 1945, Room 228, City Hall at 11:00 A.M., the Art Commission does hereby authorize the Secretary to sign all contracts, contract payments, service orders, requisitions, departmental work orders, request for allotments, etc., to cover expenditures of the Municipal Symphony Series for the Season of 1946, provided funds have been legally authorized and appropriated to cover such expenditures and the contracts have been duly certified.

The Secretary is authorized the expenditure of One Thousand Dollars ($1,000.00) to cover miscellaneous expenses including the presentation and promotion in connection with the 1946 Series.

Upon motion of Commissioner Keil - seconded by Commissioner Hubbard the above Resolution met with the unanimous approval of the Board.

MUNICIPAL BAND RESOLUTION #588-1945 S

WHEREAS - The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever save as such costs that may be defrayed by tax levy.

RESOLVED - At a regular monthly meeting of the Art Commission held August 8, 1945, Room 228, City Hall at 11:00 A.M.

August 13	Senator Johnson Funeral Services	$ 350.00
August 13	Army Hospital	$ 200.00
August 16	San Francisco Hospital	$ 250.00
August 21	Treasure Island	$ 275.00
August 22	Navy Hospital	$ 200.00
August 29-30	Flower Show - City Hall	$ 380.00
		$ 1655.00

September 3	Treasure Island	$ 275.00
September 9	Laguna Honda Home	$ 275.00
September 11	Navy Hospital	$ 200.00
September 20	Army Hospital	$ 200.00
September 26	Vintage Festival - Wash. Square	$ 300.00
		$ 1250.00

Upon motion of Commissioner Hubbard - seconded by Commissioner Fleishhacker - the meeting adjourned at 12:15 P.M.

Respectfully submitted

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

September 12, 1945

REGULAR MEETING

The regular monthly meeting of the Art Commission was held on Wednesday, September 12, 1945, in Room 228, City Hall at 11 a.m. The President, Mark Daniels, presided.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Verdier
Commissioner Weill

There were absent:

Commissioner Fleishhacker
Commissioner Frick
Commissioner Kemper
Commissioner Lapham - Mayor
Commissioner Spencer
Commissioner Wilson

ADOPTION OF MINUTES

Commissioner Bufano requested that the minutes of the previous meeting held on August 8, 1945 be corrected to read on Page 1481 of the official minutes as voting No on the resolution covering the price of the season and single tickets for the Art Commission's Municipal Symphony Series of 1946. Commissioner Bufano stated that he is of the opinion that the Art Commission concerts should be given at a price of 50¢. Upon motion of Commissioner Hayden, seconded by Commissioner Keil, the minutes were corrected and adopted.

CALENDAR

The following calendar was presented by the Secretary:

1. Roll Call
2. Adoption of Minutes - August 8, 1945
3. Report of Secretary - Remodeling of Civic Auditorium
4. Report of Music Committee
   a) Musical Association contract
   b) Dr. Hans Leschke contract
   c) Single Price Ticket Scale - 1946 Municipal Symphony Series
   d) Municipal Band - Requests for October
   e) Leave of absence for Secretary to proceed to New York in discharge of routine duties
5. New Business
   a) Report of Committee of Literature on Printing
   b) Resolution authorizing employment of a General Clerk Stenographer, part time, effective September 15, 1945.
6. Adjournment

REMODELING OF CIVIC AUDITORIUM

The Secretary read the following report:

REPORT OF THE CITIZENS' POSTWAR PLANNING COMMITTEE TO MAYOR ROGER D. LAPHAM

Civic Auditorium Remodeling $445,000 Priority #16

The Committee has had various requests, principally from the San Francisco Convention and Tourist Bureau, urging the construction of a new auditorium large enough to

accommodate conventions attracting 25,000 delegates in normal years and providing maximum exhibit space for trade shows and similar events. A discussion of these proposals is contained in this report. The present Civic Auditorium will seat a maximum of about 7,200. It was constructed in 1915 and the Committee is advised that the shell of the building is in excellent shape. The building interior, however, has shown its years of constant use and the main auditorium is poor from an acoustical standpoint.
The Committee has a recommendation from the City Art Commission that $445,000 be expended for the complete remodeling of the auditorium's interior so that it will seat probably 9,500 persons and also have improved acoustical qualities. Whether it would be practical to recommend this improvement and at the same time give consideration to any construction of a new auditorium within the next ten years is questionable. This Committee, therefore, recommends that a decision on the latter project, as important as it may be to the business and cultural interests of the City, be deferred until the general situation can be determined more clearly. In the meantime, we recommend remodeling of the present auditorium."

Commissioner Verdier stated that the Art Commission should urge the construction of a new auditorium. Commissioner Hubbard made a motion that the matter be referred to the special committee appointed by the chair and that the committee contact the Mayor and the Board of Supervisors and report to the Commission regarding the project. Commissioner Bufano seconded Commissioner Hubbard's motion which met with the unanimous approval of the Commission.

MUSIC AND BUDGET COMMITTEES

Upon recommendation of the Music and Budget Committees of the Art Commission, Commissioner Keil presented the following resolutions:

RESOLUTION #589-1945 S — MUSICAL ASSOCIATION

BE IT RESOLVED - By the Art Commission of the City and County of San Francisco at a regular monthly meeting held Wednesday, September 12, 1945 - Room 228, City Hall at 11:00 A.M., that the President and Secretary of the Art Commission of the City and County of San Francisco are hereby authorized to enter into a contract with the Musical Association for fourteen (14) performances of the San Francisco Symphony Orchestra at the Civic Auditorium and the War Memorial Opera House from January 11, 1946 to April 6, 1946, under the auspices of the Art Commission - definite dates to be selected by the Music Committee.

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of fourteen (14) symphony concerts at the Civic Auditorium and the War Memorial Opera House.

SECTION 2 - For such services, the Musical Association is to receive Three thousand Three hundred ninety-two dollars and eighty cents ($3392.80) following the performance of each concert.

SECTION 3 - On the said series of twelve concerts, it is agreed that the Art Commission enter into a contract with the Ballet Theatre to give ten performances of the standard repertoire of the Ballet Theatre using the entire personnel of the San Francisco Symphony Orchestra.

SECTION 4 - The remaining four concerts will be of symphonic nature, using the services of the San Francisco Symphony Orchestra and soloists, using and including the Municipal Chorus - said soloists and choral performances will be selected by the Music Committee of the Art Commission.

(Commissioner Keil explained the new changes in the contract stating that the new contract for $46,500 would cover all

expenses such as advertising manager, box office expenses, ushers, doormen, and the fee for the services of the San Francisco Symphony Orchestra including the regular conductor Mr. Pierre Monteux).

Seconded by Commissioner Schage - unanimously approved by the Commission.

RESOLUTION #590-1945 S DR. LESCHKE CONTRACT

SECTION 1 - The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of five thousand dollars ($5000.00) as compensation for his services from July 1, 1945 to June 30, 1946, payable in monthly installments of four hundred and sixteen dollars and sixty-six cents ($416.66).

SECTION 2 - Dr.Hans Leschke agrees that out of this sum of $5000 to pay for all expenses necessary to maintain the Municipal Chorus during the year of 1945-1946.

SECTION 3 - It is hereby declared that the services to be rendered by the said Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of the Section 42, of the Charter of the City and County of San Francisco.

SECTION 4 - Contract covering the above services is to be prepared, approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

BE IT RESOLVED - At a regular monthly meeting of the Art Commission held Wednesday, September 12, 1945 - Room 228, City Hall at 11:00 A.M.

Seconded by Commissioner Bufano - unanimously approved by the Commission.

RESOLUTION #591-1945 S SINGLE TICKET PRICE SCALE

WHEREAS The Secretary of the Art Commission of the City and County of San Francisco has submitted to the Commission a report covering the price of the season and single tickets for the Art Commission 1946 Series, and

WHEREAS Such statement has met with the approval of the Deputy Controller of the City and County of San Francisco and the Music and Budget Committees of the Art Commission.

BE IT RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, September 12, 1945 - Room 228, City Hall at 11:00 A.M.

Seconded by Commissioner Hubbard - unanimously approved by the Commission. (See Page 1491 for price scale).

RESOLUTION #592-1945 S MUNICIPAL BAND - OCTOBER

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.

BE IT RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, September 12, 1945 - Room 228, City Hall, at 11:00 A.M. - the Commission does hereby authorize the following:

October 7	Washington Square	$ 300.00
October 12	Columbus Day Exercises	$ 350.00
October 12	Columbus Day Parade	$ 250.00
October 18	Navy Hospital	$ 200.00
October 25	Army Hospital	$ 200.00
		$1300.00

Seconded by Commissioner - unanimously approved by the Commission.

Secretary's Leave of Absence — RESOLUTION #593-1945-S (see Sept. file for resolution)

The Secretary requested a leave of absence for a period not to exceed twenty days with permission to leave the state and to proceed to New York in discharge of routine duties in connection with the Municipal Concerts Series. Commissioner Keil moved that the request be granted and stated that the matter of expenses for said trip be taken up at the next meeting of the Art Commission. Commissioner Bufano seconded Commissioner Keil's motion which met with the unanimous approval of the Commission.

EW BUSINESS

Report of Committee of Literature on Printing:

Commissioner Lewis discussed with the members of the Board the matter of the Art Commission programs for the Municipal Concert Series and stated that he was of the opinion that the Commission should produce a more artistic and attractive program for the Municipal Concerts devoid of advertising. Commissioner Bufano concurred with Commissioner Lewis and recommended that Commissioner Lewis submit to the Commission a detailed plan concerning said programs.

Employment of General Clerk-Stenographer:

The Secretary explained to the Board that Miss Claire McNamara had resigned as Part Time clerk-stenographer and requested the authority to appoint Miss Katharine McNamara as her successor. The Secretary presented the following resolution:

RESOLUTION #594-1945 S Employment General-Clerk Stenographer

BE IT RESOLVED: At a regular monthly meeting of the Art Commission held Wednesday, September 12, 1945 in Room 228, City Hall at 11:00 A.M. - the Secretary of the Art Commission is hereby authorized to appoint Miss Katharine McNamara as a part-time clerk stenographer effective September 15, 1945 - in accordance with Section 20 of the City Charter of the City and County of San Francisco: "Non-civil service appointments and any temporary appointments in any department or subdivision thereof, and all removals therefrom shall be made by the department head or bureau head designated as the appointing officer only with the approval of the chief administrative officer or the board or commission in charge, as the case may be."

Commissioner Hayden moved for adoption of the resolution; seconded by Commissioner Schage; unanimously approved by the Commission.

DJOURNMENT

Upon motion of Commissioner Keil, seconded by Commissioner Hubbard, the meeting adjourned at 12:10 P.M.

Respectfully submitted

Joseph H. Dyer, Jr.
Secretary

SAN FRANCISCO SYMPHONY ORCHESTRA

MUNICIPAL CONCERTS 1945 - 1946

FOUR PERFORMANCES - CIVIC AUDITORIUM

nstein - Jan. 11 Bernstein - Feb. 13 San Roma Opera Concert - Feb. 28

				Season Tickets	Tax	Total	Single Tickets	Tax	Total
estra	25 Rows	1400 Seats		9.50	1.90	11.40	1.50	.30	1.80
"	10 "	560 "		7.00	1.40	8.40	1.00	.20	1.20
s Circle	3 "	726 "		9.50	1.90	11.40	1.50	.30	1.80
"	2 "	504 "		7.00	1.40	8.40	1.00	.20	1.20
ony	3 "	520 "		7.00	1.40	8.40	1.00	.20	1.20
	5 "	1340 "		5.75	1.15	6.90	.75	.15	.90
	3 "	800 "		4.00	.80	4.80	.50	.10	.60
	2 "	486 "		3.00	.60	3.60	.25	.05	.30
				No Season			Tickets	Tax	Total
s	3 "						1.50	.30	1.80
	4 "						1.00	.20	1.20
	5 "						.75	.15	.90
	Rear						.75	.15	.90

Joseph Szigeti - April 6

estra	25 Rows	1400 Seats		9.50	1.90	11.40	1.00	.20	1.20
"	10 "	560 "		7.00	1.40	8.40	.75	.15	.90
s Circle	3 "	726 "		9.50	1.40	11.40	1.00	.20	1.20
"	2 "	502 "		7.00	1.40	8.40	.75	.15	.90
alcony	3 "	520 "		7.00	1.40	8.40	.75	.15	.90
"	5 "	1340 "		5.75	1.15	6.90	.50	.10	.60
"	3 "	800 "		4.00	.80	4.80	.50	.10	.60
"	2 "	486 "		3.00	.60	3.60	.25	.05	.30
				No Season					
s	3 "						1.00	.20	1.20
	4 "						.75	.15	.90
	5 "						.50	.10	.60
	Rear						.50	.10	.60

BALLET THEATRE - WAR MEMORIAL OPERA HOUSE

January 24, Thursday	Jaunary 31, Thursday
" 25, Friday	February 1, Friday
" 26, Saturday	" 2, Saturday
" 27, Sunday matinee	" 3, Sunday matinee
" 27, Sunday night	" 3, Sunday night

				Season Tickets	Tax	Total	Single Tickets	Tax	Total
estra	24 Rows	1100 Seats		9.50	1.90	11.40	2.50	.50	3.00
"	4 "	200 "		7.00	1.40	8.40	2.00	.40	2.40
s	All "	530 "		9.50	1.90	11.40	2.50	.50	3.00
d Tier	3 "	168 "		9.50	1.90	11.40	2.50	.50	3.00
"	2 "	106 "		7.00	1.40	8.40	2.00	.40	2.40
ress Cir.	5 "	280 "		7.00	1.40	8.40	2.00	.40	2.40
" "	6 "	298 "		5.75	1.15	6.90	1.50	.30	1.80
alcony	All	290 "		5.75	1.15	6.90	1.50	.30	1.80
"	7 "	390 "		4.00	.80	4.80	1.00	.20	1.20
"	4 "	228 "		3.00	.60	3.60	1.00	.20	1.20

San Francisco, California

October 10, 1945

REGULAR MEETING

The regular monthly meeting of the Art Commission was held on Wednesday, October 10, 1945, in Room 228, City Hall, at 11 a. m. The President, Mark Daniels, presided.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Hayden
Commissioner Hubbard
Commissioner Keil
Commissioner Kemper
Commissioner Lewis
Commissioner Macky
Commissioner Schage
Commissioner Spencer

There were absent:

Commissioner Fleishhacker
Commissioner Lapham - Mayor
Commissioner Verdier
Commissioner Weill
Commissioner Wilson

ADOPTION OF MINUTES

Upon motion of Commissioner Keil, seconded by Commissioner Spencer, the minutes of the previous meeting held September 12, 1945, were adopted and approved unanimously by the Commission.

CALENDAR

The following calendar was presented by the President:

1. Roll Call
2. Adoption of Minutes - September 12, 1945
3. Report of Music Committee
   a) Proposed resolution regarding engagement of resident artists of Metropolitan San Francisco
   b) Dr. Leschke report on activities of Municipal Chor
4. Report of Chairman of Literary Committee, Programs 1946 Season
   a) Resolution proposing typographical scheme for Commission printing
5. New Business
   a) Report of Commissioner Spencer on plans for small municipal building
6. Adjournment

REPORT OF MUSIC COMMITTEE

Commissioner Keil explained briefly the purpose of a resolution brought before the Music Committee at its meeting of October 4th. The resolution, submitted by a group headed by Albert Elkus of the department of music, University of California, provided for the engagement each season of at least one resident artist of Metropolitan San Francisco, with proven professional ability, to appear as soloist with a symphony orchestra during the annual concert series sponsored by the Art Commission. The Music Committee approved the resolution at its meeting and presented it to the Art Commission for adoption.

RESOLUTION #595-1945 S RESIDENT ARTISTS

BE IT RESOLVED By the Art Commission of the City and County of San Francisco that, in order to further the progress of the art of music in this area, and in order to widen the field of opportunity for the musicians of this locality,

the Art Commission shall endeavor, as a matter of policy, to engage each season at least one resident artist of Metropolitan San Francisco to appear as soloist with a symphony orchestra during the annual concert series sponsored by the Art Commission, subject to the following provisions:

SECTION 1 - Artists so engaged shall be singers, instrumentalists or conductors of proved professional ability who shall have resided in Metropolitan San Francisco for at least three years prior to being considered for this engagement. It is the primary purpose of this resolution to open opportunity to lesser known artists who are worthy of it.

SECTION 2 - The Art Commission shall appoint an advisory committee composed of persons long identified with the musical life of Metropolitan San Francisco to make recommendations toward the selection of such an artist.

SECTION 3 - For the purposes of this resolution, Metropolitan San Francisco shall be deemed to consist of the Counties of San Francisco, San Mateo, Santa Clara, Alameda, Contra Costa, Marin, Napa, Sonoma and Solano.

SECTION 4 - Artists engaged for this appearance shall be paid not less than $300, and shall be given publicity by the Art Commission on an equal footing with that given other soloists of each season.

SECTION 5 - This resolution shall be put into effect in making plans for the Art Commission concerts to be given during the season 1946-47 and shall remain in force thereafter.

Commissioner Schage moved adoption of the above resolution, seconded by Commissioner Keil. With the exception of Commissioner Hubbard, the Commission voted its adoption.

REPORT ON MUNICIPAL CHORUS:

The President read the following report submitted by Dr. Leschk on the activities of the Municipal Chorus:

"The Municipal Chorus presented a concert at the Greek Theatre in Berkeley on September 23rd. Besides choral works by Brahms and Haydn, the program featured several artists-members of the Chorus as soloists. The concert was attended by Professor Elkus, head of the Music Department of the University, Professor Cushing and many other prominent musicians and drew the largest crowd of the four concerts presented up to that time by the University at the Greek Theatre.

The next appearance of the Chorus will be on October 21st at the Golden Gate Park at a concert of the Park Band.

The Chorus is now preparing the Mass in F minor by Bruckner for the concert at the Stanford Chapel on Sunday afternoon, November 11th (Armistice Day).

The broadcast over KYA has been definitely set for November 16th."

Commissioner Bufano asked that the Secretary notify Dr. Leschke of future meetings of the Commission and request that he be present.

REPORT OF LITERARY COMMITTEE

Commissioner Lewis presented the following resolution proposing a typographical scheme for Commission printing:

"Upon unanimous recommendation of the Literature Committee, Commissioner Lewis submits the following resolution and moves its adoption:

RESOLUTION #596-1945-S COMMISSION PRINTING

WHEREAS it is the desire of the Art Commission that the programs, advertising and incidental printing prepared and issued by the Commission in connection with its symphony concerts and other events be of a quality appropriate to such city-financed

and city-sponsored activities, and

WHEREAS a comprehensive and unified typographical plan, prepared and executed by a printer of recognized competence and ability, is a necessary first step in putting into effect a suitable program to be followed in the future printing of the Commission,

BE IT RESOLVED THAT out of the moneys appropriated for symphony purposes the sum of Five Hundred Dollars ($500) be allocated for the purpose of employing the Grabhorn Press, of San Francisco, to originate and lay out a complete typographical scheme which will be followed in the design and execution of the programs, advertising and other printing of the Commission; and that the Secretary is hereby authorized to execute the necessary documents to effect this allocation on the books of the Controller; and that the Secretary is further authorized and directed to requisition the Purchaser of Supplies to enter into the necessary agreement with the Grabhorn Press to accomplish the purposes of this resolution."

Commissioner Keil seconded the above resolution and it received the unanimous approval of the Commission.

NEW BUSINESS Commissioner Spencer reported on plans submitted by the Engineering Bureau of the Public Utilities Commission for a building to be erected on the South side of Turk street between Fillmore and Webster and introduced the following resolution:

RESOLUTION #597-1945 S TURK STREET OFFICE BUILDING

BE IT RESOLVED - By the Art Commission of the City and County of San Francisco at a regular monthly meeting held Wednesday, October 10, 1945 - Room 228, City Hall at 11:00 a.m. - that the Commission hereby approves the plans submitted by the Engineering Bureau of the Public Utilities Commission for the proposed Turk street office building for time keepers, instruction and track department.

BE IT FURTHER RESOLVED - That the Commission approves the plans for the erection of this building as an emergency measure, but is opposed in principle to the erection of piece-meal structures to become parts of an eventual plan of development.

Commissioner Bufano moved adoption of the above resolution, seconded by Commissioner Macky, approved by the Commission.

The following proposal was submitted by Commissioner Bufano:

" 1. I propose that the Art Commission take positive steps to see that the World Capital be situated in San Francisco or within the vicinity of the City of Saint Francis.

2. Since California is so fortunate as to be the home of a large portion of the world's greatest architects, artists, and scientists, who are alive and awake to the great inventive spirit and realities of the 20th Century and who understand its vast wealth of new materials and their use, I propose that the Art Commission suggest names of California architects. The names of some of them are listed below:

Gardner Dailey, William Wurster, William Merchant, Timothy Pflueger, Robert Anshen, Nuetra, Schindler, Frank Lloyd Wright, Soriano, Morrow and Edward Frick.

3. I propose also that two per cent of the sum appropriated for the buildings be reserved and set aside for the beautification of the grounds and in the buildings - such as paintings, sculpture and mosaics.

Signed

Beniamino Bufano"

Commissioner Hayden moved that the proposal be referred to the committees of Architecture and of Painting and Sculpture. Motion was seconded by Commissioner Spencer and unanimously approved by the Commission.

ADJOURNMENT There being no further business, Commissioner Hayden moved that the meeting adjourn. Meeting adjourned at 12:20 p. m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

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San Francisco, California

November 14, 1945

REGULAR MEETING

The regular monthly meeting of the Art Commission was held on Wednesday, November 14, 1945, in Room 228, City Hall, at 11 a. m. The President, Mark Daniels, presided.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Lewis
Commissioner Macky
Commissioner Ryan
Commissioner Spencer
Commissioner Verdier
Commissioner Wilson

There were absent:

Commissioner Hayden
Commissioner Keil
Commissioner Hubbard
Commissioner Kemper
Commissioner Lepham - Mayor
Commissioner Schage
Commissioner Weill

President Mark Daniels extended a welcome to Commissioner Paul Ryan, who was appointed to fill the unexpired term of Commissioner Edward L. Frick.

ADOPTION OF MINUTES

Upon motion of Commissioner Fleishhacker, seconded by Commissioner Spencer, the minutes of the previous meeting held on October 10, 1945, were duly adopted and unanimously approved by the Commission.

CALENDAR

The following calendar was presented by the Secretary:

1. Roll Call
2. Paul Ryan appointed by the Mayor to succeed Edward Frick, resigned.
3. Adoption of Minutes (Meeting of October 10, 1945)
4. Report of Committees of Architecture and of Painting and Sculpture
    a. Resolution UNC Capital and Western Architects
    b. Resolution covering public buildings
5. Report of the Chairman of the Committee of Literature
    a. Design for programs for Municipal concerts
6. Recommendations of Music Committee
    a. Municipal Band for November and December
    b. Report of Director of Municipal Chorus
7. Expenses of Secretary - to New York
8. New Business
9. Adjournment

REPORT OF COMMITTEES OF ARCHITECTURE - PAINTING AND SCULPTURE

The Secretary read the following resolutions - recommendations of the joint committees of Architecture and of Painting and Sculpture at a meeting held November 8, 1945 in Room 236, City Hall.

RESOLUTION #598-1945-S UNO CAPITAL

RESOLVED At a regular meeting of the Art Commission of the City and County of San Francisco held on Wednesday, November 14, 1945, that the proposal to establish the UNO Capital in San Francisco Metropolitan area met with the unanimous endorsement of the Commission.

BE IT FURTHER RESOLVED: That the President of the Art

1502

Commission be requested to write the following recommendation to His Honor, Mayor Roger D. Lapham: "It is the unanimous hope of all members of the Art Commission, expressed in their meeting of November 14, 1945, that when a UNO Commission is appointed to study the plans for the UNO Capital in Metropolitan San Francisco, it shall embrace a substantial representation of Western architects, landscape architects, sculptors and painters.

THE COMMISSION FURTHER REQUESTS: That when the estimated funds for the buildings and other improvements involved in the construction work for this project are established, a minimum of 2% of the total appropriations shall be set aside for the beautification of grounds and buildings."

Commissioner Fleishhacker moved adoption of the above resolution, Commissioner Wilson seconded the motion which was unanimously approved by the Commission.

RESOLUTION #599-1945 S CITY BEAUTIFICATION

RESOLVED: At the regular monthly meeting of the Art Commission of the City and County of San Francisco held on Wednesday, November 14, 1945, that in the interests of beautification and the sponsoring of the arts that all future appropriations for building construction by the City and County of San Francisco shall include a minimum of 2% of the estimated gross project cost to be allocated and appropriated for the specific purpose of landscaping, sculpture and painting.

Commissioner Spencer moved adoption of the above resolution, Commissioner Bufano seconded the motion which was unanimously approved by the Commission with instructions that copies be sent to His Honor, Mayor Roger D. Lapham, the Honorable Board of Supervisors, Mr. Thomas A. Brooks, Chief Administrative Officer and to Mr. L. Deming Tilton, City Planning Commission.

The Secretary next read the following letter from Mr. H. C. Vensano, Director, Department of Public Works:

"November 13, 1945

Lake Merced Sewer System -
Crossing over Lake Merced

Art Commission
c/o Mr. Joseph H. Dyer, Jr.
Secretary
Room 236, City Hall

Gentlemen:

At the suggestion of Mayor Lapham and the Public Utilities Commission, I am submitting for your consideration a plan for a proposed structure across the lower end of Lake Merced, which will constitute a major element of our Lake Merced Sewer System. The Public Utilities Commission has informed me that they are inclined to approve the proposed crossing so far as their interest in the matter is concerned, but would like to have the views of your body as to the appearance of the proposed structure in relation to its surroundings. The Lake Merced Sewer System, plans for which are now in preparation, is urgently needed to provide for the drainage of the area lying north and east of Lake Merced. The main feature of this system is a large sewer approximately 11 feet in diameter, which will follow the Lake Merced Boulevard along the easterly side of the lake and at the southerly end will turn westerly and terminate in a tunnel passing under Fort Funston. The principal purpose of the system is to collect storm run-off and discharge it into the ocean, thereby preventing such run-off from reaching Lake Merced, which serves as an emergency City water supply. The sewer will not be operative during the summer months since all sanitary sewage, except during periods of heavy storm flow, will be collected and pumped northward into the Sunset Sewer System.

The proposed sewer could be constructed around the extreme southerly end of the lake rather than across it as herein proposed, but preliminary estimates indicate that nearly $500,000 can be saved by constructing the proposed crossing. The proposed location for the crossing is at a narrow part of the lake about 600 feet northerly of its extreme southerly end. The general location is indicated on the location map in the lower left-hand corner of the attached drawing (File #A-17,378).

The same drawing gives a pictorial view of the type of structure proposed. As indicated by the cross-section, the lake crossing will be rectangular in shape, constructed of reinforced concrete on a pile foundation. It will have a deck for pedestrians on top, with side railings for safety. The deck will be approximately 7 feet above normal water level in the lake and the base will be approximately 2 feet below that level. To the observer, it will have all the appearances of a bridge and undoubtedly will be used by pedestrians to a considerable extent. The structure will offer no obstruction to the free flow of water in the lake from one side to the other since there will be free space through the pile foundation for the flow of water.

I would be pleased to have the comments and recommendations of the Art Commission as to the general location of the proposed structure and as to the proposed architectural treatment of the exposed surfaces. If the Commission should see fit to approve the plan at this time, it would greatly expedite our work since further engineering work is now in abeyance pending final decision as to location of the lake crossing . An approval from your Commission, conditioned on the subsequent submission and approval of final plans of the architectural treatment would be entirely agreeable to me.

I shall greatly appreciate the Commission's consideration of this matter.

Yours very truly,

H. C. Vensano, Director
Department of Public Works

RGW:es
encls.
cc: J. H. Turner

RECOMMENDED:
Ralph G. Wadsworth
Acting City Engineer"

The President instructed that the letter be referred to the Committee of Architecture for a recommendation to be approved at the next regular monthly meeting of the Commission.

COMMITTEE OF LITERATURE

Commissioner Lewis, Chairman of the Committee of Literature, submitted a tentative design for the programs of the Municipal Concerts and stated that at the next meeting of the Commission a dummy and final design would be submitted by the Grabhorn Press for the approval of the Commission.

MUSIC COMMITTEE

Upon recommendation of the Music and Budget Committees, the following resolution was submitted for approval:

RESOLUTION #600-1945 S — MUNICIPAL BAND - NOVEMBER, DECEMBER AND EMERGENCY

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.

BE IT RESOLVED At a regular monthly meeting of the Art

Commission held Wednesday, November 14, 1945, Room 228, City Hall at 11:00 a.m. - the Commission does hereby authorize the following:

NOVEMBER	Treasure Island	$ 275.00
"	Laguna Honda	$ 275.00
"	Navy Hospital	$ 200.00
"	Army Hospital	$ 200.00
"	Fort Miley Hospital	$ 250.00
	Total	$1200.00
DECEMBER	Orphan Homes	$ 300.00
"	Treasure Island	$ 275.00
"	Health Farm	$ 250.00
"	Navy Hospital	$ 200.00
"	Army Hospital	$ 200.00
"	Little Sisters	$ 250.00
"	Jewish Home	$ 250.00
"	S. F. Hospital	$ 250.00
"	Fort Miley	$ 200.00
"	Christmas concerts	$ 350.00
	Total	$2525.00
EMERGENCY ORDERS		
September 26	War Prisoners	$ 247.00
September 30	War Chest	$ 290.00
October 16	Fleet Reception	$ 274.00
October 28	Jackson Playground	$ 190.00
October 29	War Bond Parade	$ 248.00
	Total	$1249.00

Commissioner Fleishhacker moved adoption of the above resolution, seconded by Commissioner Wilson, unanimously approved by the Commission.

The following report on the activities of the Municipal Chorus, submitted by Dr. Leschke, was read by the Secretary:

"The Municipal Chorus took part in a program of the Park Band on October 21st. The weather was favorable and a large crowd enjoyed the singing.
On Sunday, November 11th, the Chorus sang the great Mass in F minor by Anton Bruckner at the Chapel of Stanford University for an appreciative audience of 1500. The four solo parts of the Mass were taken by members of the Chorus. Ludwig Altmann was the organist.
The next event will be a broadcast over KYA on Friday, November 16th from 8 to 9 p. m.
The Chorus is preparing now the Messiah for the performances on December 18th and 23rd."

XPENSES OF ECRETARY

The following resolution was submitted for approval:

RESOLUTION #601-1945-S SECRETARY'S EXPENSES - NEW YORK TRIP

BE IT RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, November 14, 1945, Room 228, City Hall at 11:00 a. m. - the Art Commission does hereby authorize the payment of the Secretary of the Art Commission for expenses incurred on a trip to New York, October 2nd to the 19th, 1945. Said trip was in connection with the presentation of the Art Commission's Municipal concerts and is in accordance with Resolution #593-1945-S.

Commissioner Lewis moved adoption of above resolution, Commissioner Fleishhacker seconded, unanimously approved by the Commission.

NEW BUSINESS

Commissioner Bufano called on Dr. Leschke to discuss the Municipal Chorus in an effort to determine whether or not there are members of the Chorus with sufficient talent to

qualify as guest artists for Municipal concerts. He asked that Dr. Leschke submit names of any such members to the Music Committee.

ADJOURNMENT At 12:10 there being no further business, Commissioner Fleishhacker moved for adjournment, Commissioner Ryan seconded the motion.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

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San Francisco, California
December 12, 1945

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Wednesday, December 12, 1945, in Room 228, City Hall at 11 a. m. The President, Mark Daniels, presided.

ROLL CALL — There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Keil
Commissioner Gallagher - Acting Mayor
Commissioner Macky
Commissioner Ryan
Commissioner Schage
Commissioner Spencer
Commissioner Wilson

There were absent:

Commissioner Fleishhacker
Commisioner Hayden
Commissioner Hubbard
Commissioner Kemper
Commissioner Lewis
Commissioner Verdier
Commissioner Weill

ADOPTION OF MINUTES — Upon motion of Commissioner Schage, seconded by Commissioner Keil, the minutes of the previous meeting held on November 14, 1945, were duly adopted and unanimously approved by the Commission.

CALENDAR — The following calendar was presented by the Secretary:

1. Roll Call
2. Adoption of minutes - meeting of November 14, 1945
3. Communication from Mayor Lapham regarding Art Commission's position on the UNO Capital in San Francisco
4. Communication from Daniel J. Gallagher, Acting Mayor, concerning Art Commission's request for appropriation of 2% for landscapting, sculpture and painting
5. Report of Committee of Architecture
   a) Storm drain crossing for Lake Merced
6. Report of Committee of Literature
   a) Printing of Art Commission programs
7. Report of Music Committee
8. New Business
   a) Communication from Horace Romeo concerning Fox Theatre
9. Adjournment

UNO COMMUNICATION — "November 15, 1945

Mr. Mark Daniels
Art Commission
City and County of San Francisco
City Hall

Dear Mr. Daniels:

Your letter addressed to Mayor Lapham concerning the Art Commission's position on the UNO capital was received just prior to his departure, yesterday afternoon, for London. Therefore, he asked me to acknowledge its receipt.

May I say that the Mayor probably would not be in a position to offer any suggestions, formally at least, concerning the make-up of any committees to be appointed by the UNO. His primary reason for going to London is to win the permanent headquarters location for some place within the San Francisco Bay Area, if possible. He did read your letter, however,

and I am sure will bear your suggestion in mind should the opportunity arise to make use of it.

Sincerely,

T. R. Letts
Executive Secretary"

PPROPRIATIONS
OMMUNICATION

"November 20, 1945

Mr. Joseph H. Dyer, Jr.
Secretary, Art Commission
Room 236, City Hall

Dear Mr. Dyer:

This will acknowledge your letter of November 19th to which was attached resolution passed by the Art Commission at its meeting of November 14th recommending that all future appropriations for building construction by the City and County shall include a minimum of 2% of the estimated gross project cost to be allocated and appropriated for the specific of landscaping, sculpture and painting, in the interest of beautification and the sponsoring of the arts.

Sincerely,

Daniel J. Gallagher
Acting Mayor"

EPORT OF
MMITTEE OF
CHITECTURE

Commissioner Spencer, chairman of the Committee of Architecture, submitted the following recommendation of his committee for a storm drain crossing at Lake Merced. Commissioner Spencer moved adoption of the recommendation, seconded by Commissioner Keil. The Commission unanimously approved:

RESOLUTION #602-1945-S RE-STUDY LAKE MERCED CROSSING

RESOLVED: At the regular monthly meeting of the Art Commission of the City and County of San Francisco held on Wednesday, December 12, 1945 that the Commission does hereby approve the follwoing recommendation of the Committee of Architecture for a storm drain crossing at Lake Merced:

"Re-study the proposed crossing to preserve the naturalistic character. Suggest that this be done by means of a syphon or by cutting off this end of the lake to form a small separate body of water with naturalistic character. Suggest that at this same time, steps be taken to remove the poles and electric lines which are at approximately where they cross the lake."

EPORT OF
MMITTEE OF
TERATURE

Commissioner Lewis, Chairman of the Committee of Literature, requested that the Secretary read the following communication:

"December 11, 1945

Mr. Joseph Dyer, Jr.
Art Commission
City Hall
San Francisco, California

Dear Mr. Dyer:

The Grabhorn Press is involved in an important job that must be done at once and as a result they will not be able to have our design for future programs completed in time for the first concert.

They assure me, however, that they will take care of this immediately after Christmas; hence it will be ready to show at the January meeting of the Commission. Meantime go ahead and arrange for programs for the January concert, using your best judgment as to how to proceed.

Sincerely,
Oscar Lewis, Chairman
Committee of Literature

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In accordance with this communication, Commissioner Keil moved adoption of the following resolution, seconded by Commissioner Schage - unanimously approved by the Commission:

RESOLUTION #603-1945-S MUNICIPAL CONCERTS PROGRAMS

RESOLVED: At the regular monthly meeting of the Art Commission of the City and County of San Francisco held on Wednesday, December 12, 1945 that the Commission does hereby instruct the Secretary, Mr. Joseph H. Dyer, Jr. and Mr. Eric Coster to arrange for a suitable program form for the Municipal concerts.

REPORT OF MUSIC COMMITTEE

In the absence of Commissioner Hayden, Chairman of the Music Committee, Commissioner Keil submitted the report of the committee which included the following recommendations:

a) Charles Jones, guest conductor, to conduct own compostition at first Municipal concert on January 11, 1946
b) Municipal Chorus to perform Beethoven's Ninth Symphony with local soloists at final Municipal concert on April 6, 1946
c) Request of school authoritits, East Bay District, for services of Dr. Leschke to conduct Music Festival in May of 1946
d) Request of Down Town Association for appearance of Municipal Chorus and Band at Christmas Eve Musical program in Union Square

Commissioner Keil moved that the the recommendations included in the report of the Music Committee be adopted by the Commission. Commissioner Apencer seconded the motion which was unanimously approved by the Commission.

RESOLUTION #604-1945-S MUSIC COMMITTEE REPORT

RESOLVED: At the regular monthly meeting of the Art Commission of the City and County of San Franciscoheld on Wednesday, December 12, 1945 that the Commission does hereby accept the recommendations contained in the report of the Music Committee.

MUNICIPAL CHORUS REPORT submitted by Dr. Hans Leschke:
"The Municipal Chorus performed the F minor Mass by Bruckner at the Stanford Chapel on November 11th and gave a program over KYA on November 16th. A performance of the Messiah was given at the College of the Holy Names on December 9th. Two more performances of the Messiah are scheduled for December - on December 18th at the First Baptist Church and on December 23rd at Grace Cathedral.

Upon recommendation of the Music and Budget Committees the following resolution was submitted for approval. Commissioner Keil moved adoption, seconded by Commissioner Schage, unanimously approved by the Commission.

RESOLUTION #604-1945-S MUNICIPAL BAND ENCUMBRANCE

BE IT RESOLVED At a regular monthly meeting of the Art Commission held Wednesday, December 12, 1945 in Room 228, City Hall at 11:00 a. m. that the Commission does authorize the Secretary to encumber allotment necessary for Municipal Band for balance of fiscal year.

EW BUSINESS

The Secretary read a communication from Horace Romeo concerning rental of the Fox Theatre for the Art Commission's Municipal concerts. Commissioner Keil moved that the communication be laid on the table, seconded by Commissioner Bufano.

DJOURNMENT

Commissioner Keil moved that the meeting be adjourned, seconded by Commissioner Bufano, unanimously approved by Commission.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary